



The Letterpress Project

An Interview With B.B. Taylor

Q1. What are your earliest memories of books and reading? For example, did you have a favourite or inspirational book?

My earliest memory of reading was when my uncle bought me three books for my 7th birthday, he brought me Mary Shelley's *Frankenstein*, Jacqueline Wilson *Girls in Love* and *Mort* by Terry Pratchett, he said he wanted me to read everything and that's something I've tried always to do as a writer and a reader.

Q2. What inspired you to become an author / illustrator?

Completely accidental, I've always had to need to write and create stories but never thought about becoming an author until it accidentally happened.

Q3. For you, what makes a successful book or illustration?

For me a successful book or illustration connects with an audience and makes them feel something, whether it be funny, sad, scary exciting I want it to connect with them and make them feel something when they come away from it.

Q4. Do you have a specific audience in mind when you write your books / plan your illustrations?

No, I tend to just be along for the ride and see where the story takes me.

Q5. What future do you think the physical book has? For example, do you think the electronic book will replace the physical book?

I think there will always be a place for a physical book, nothing beats the smell of a fresh book or the feel of the pages between my fingers, electronic books are great and convenient but i don't think they will completely replace physical books.

Q6. Are you a book collector? Is there a special book you'd love to own?

I love to collect my favourite books in physical format, I also love old books especially Edgar Allen Poe book and original Terry Pratchett books.