



The Letterpress Project

Author and Illustrator E-Interviews

AN INTERVIEW WITH ROSIE BROOKS

Q1. What are your earliest memories of books and reading? For example, did you have a favourite or inspirational book?

Both my parents worked in publishing, and my grandparents once owned a bookshop on Kensington Church Street in London so I grew up with a lot of books in the house! I remember reading Roald Dahl's Revolting Rhymes and Dirty Beasts over and over again!

Q2. What inspired you to become an author / illustrator?

I have always drawn so it seemed a natural direction, I did study Music at University as I also play the piano and violin but carried on drawing at University and decided to do a Masters in Illustration, and the rest is history!

Q3. For you, what makes a successful book or illustration?

Originality, there is so much in the shops which is a version of something that went before, I love it when I see something I've genuinely not seen before.

Q4. Do you have a specific audience in mind when you write your books / plan your illustrations?

Me.

Q5. What future do you think the physical book has? For example, do you think the electronic book will replace the physical book?

I think there is a place for both. Functional text based content is just as easy to read on a screen, but there is a place for producing beautiful books and there will always be people collecting books, as there are vinyl.

Q6. Are you a book collector? Is there a special book you'd love to own?

Yes. An original Savoy Cocktail Book – if you ever see one in a charity shop buy it!