

Paranoiac Customers and Dead Bluebottles

Why George Orwell was wrong about second hand bookshops

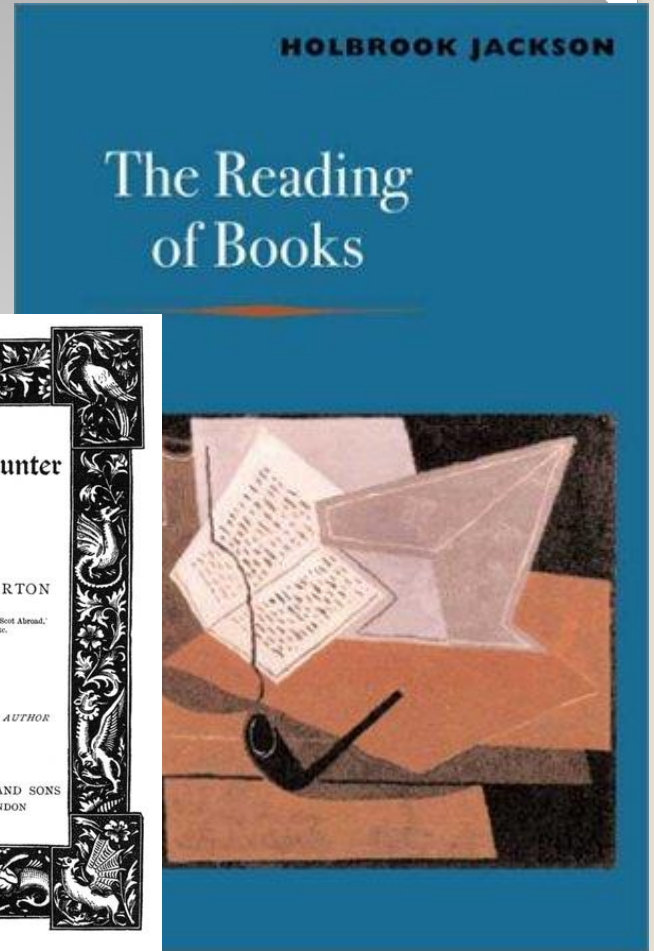
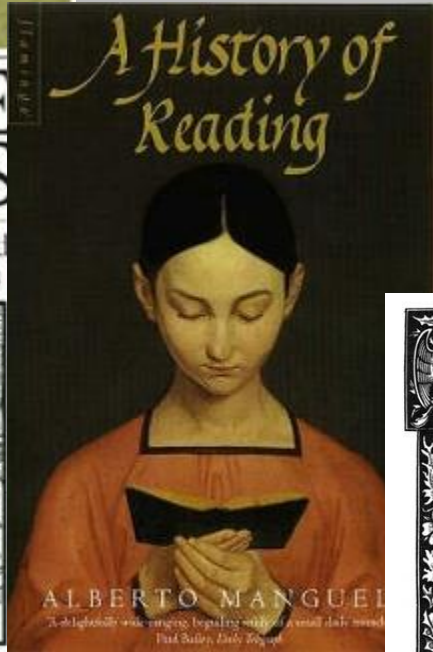
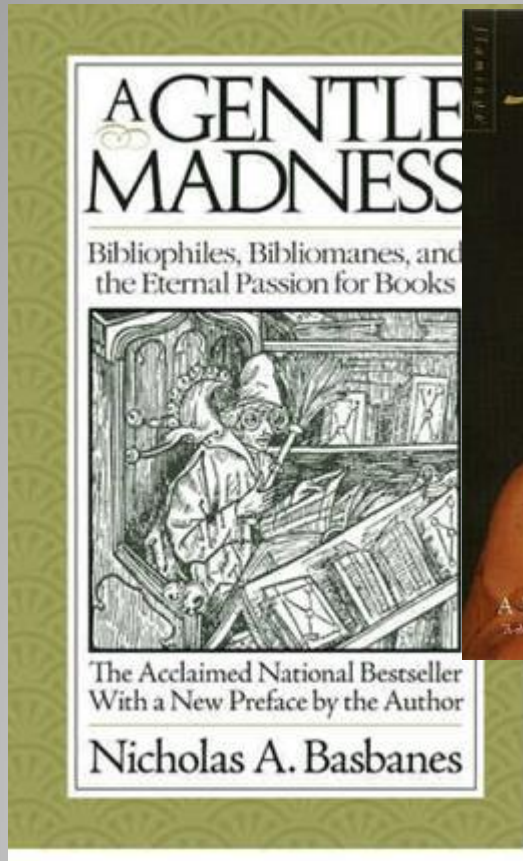
Terry Potter November 2013

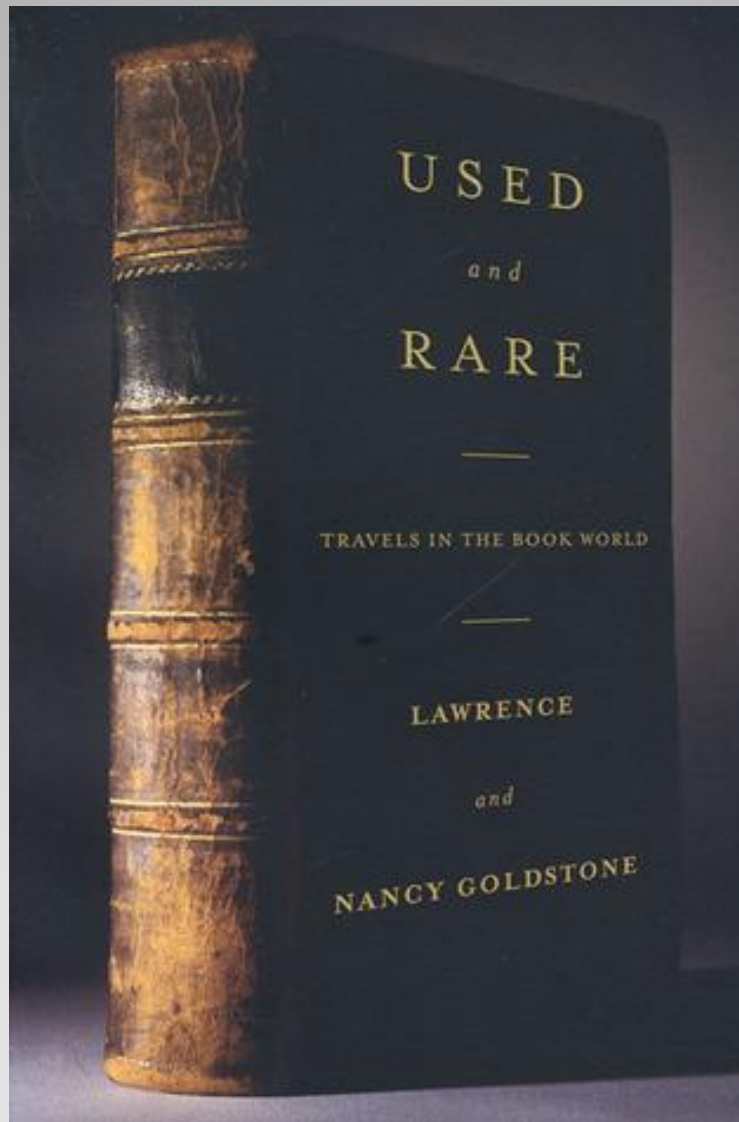


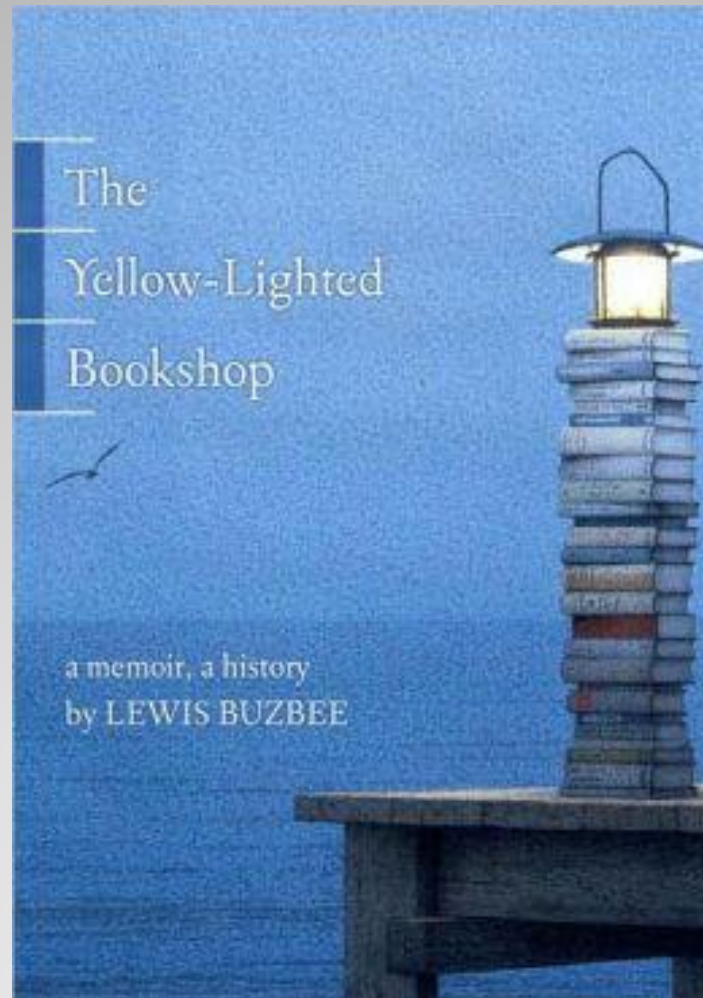


GEORGE ORWELL

Keep the Aspidochelone Flying







BOOKS BAGUETTES & BEDBUGS



The Left Bank World
of Shakespeare & Co.

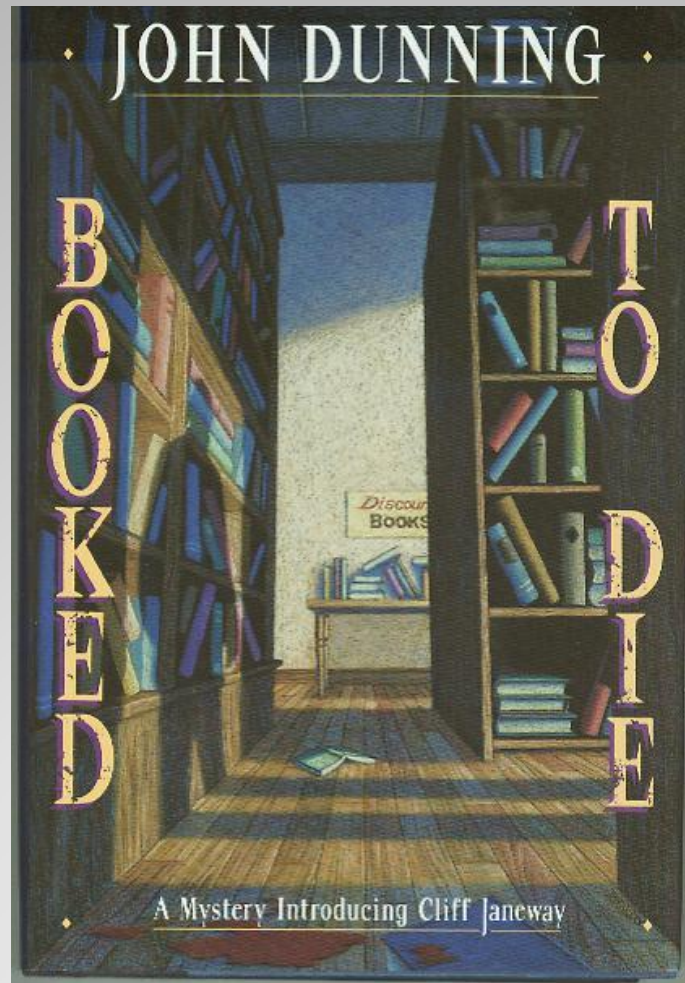
Jeremy Motson

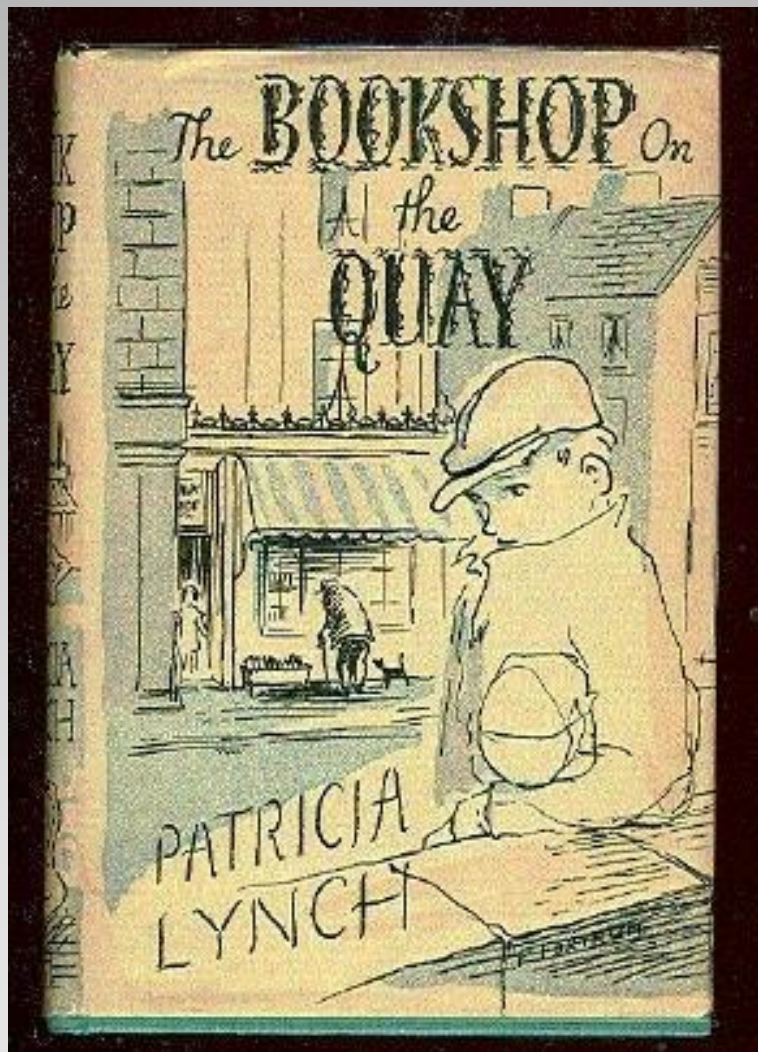
The
SHADOW
of the
WIND

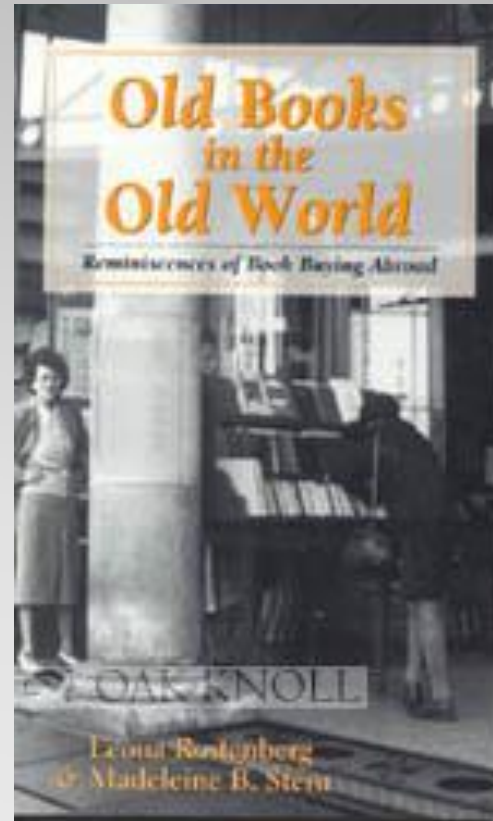
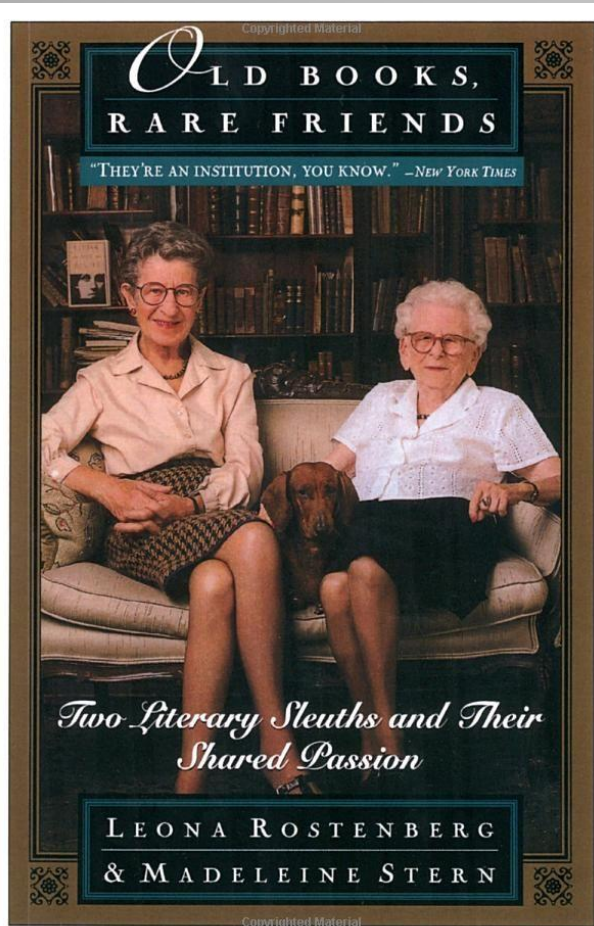


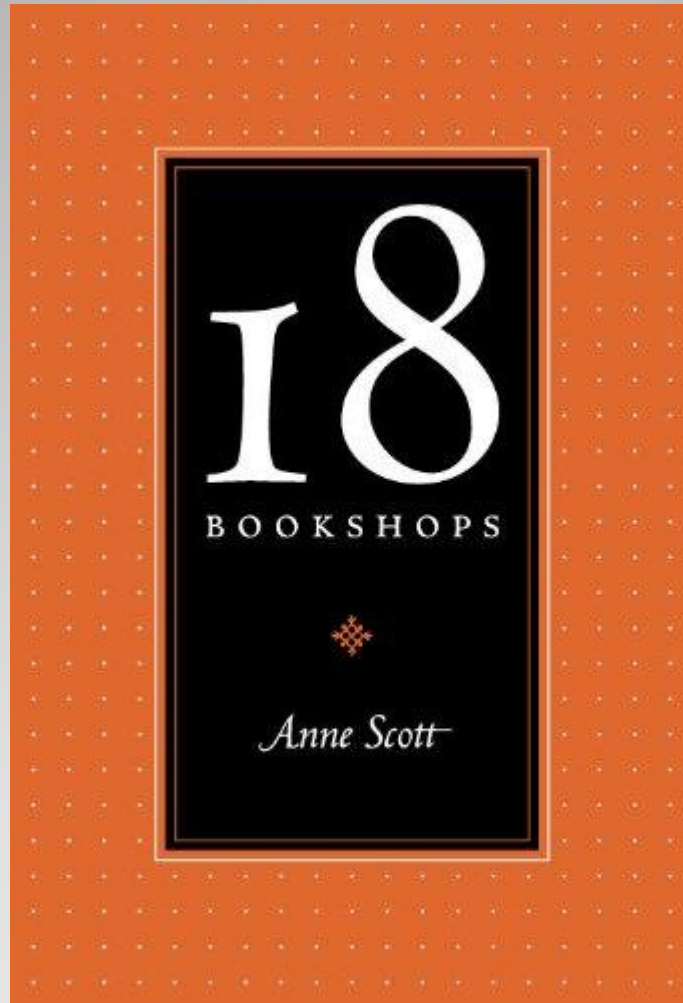
CARLOS RUIZ ZAFÓN

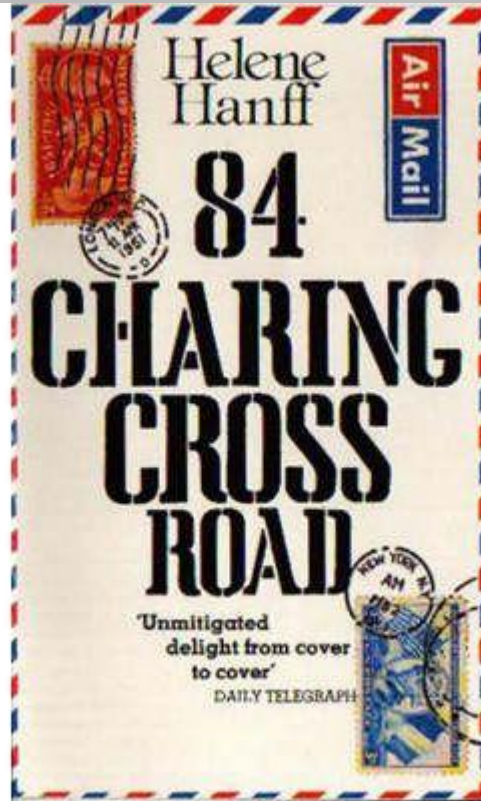
THE NUMBER ONE BESTSELLER









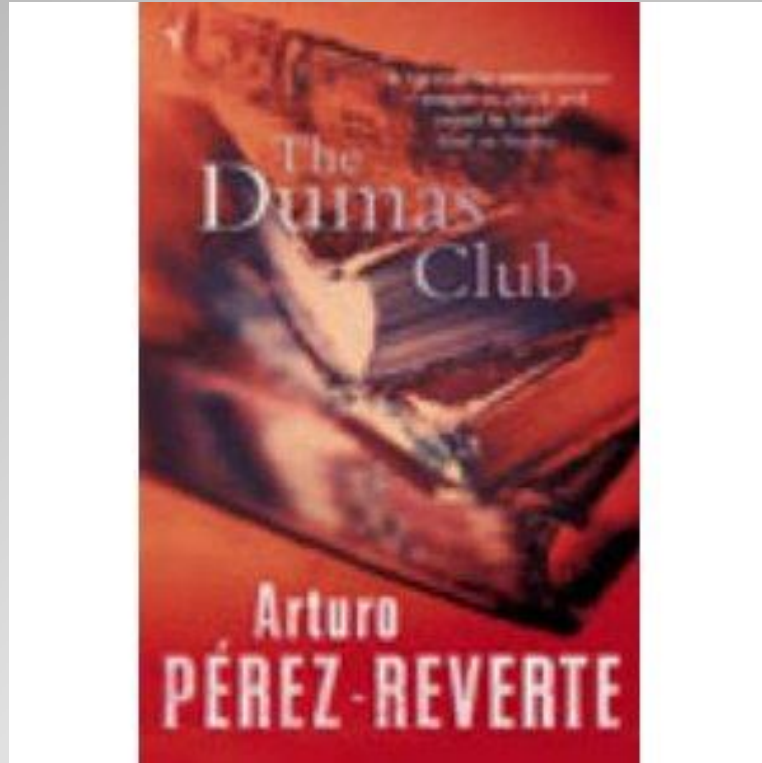


AUTHOR OF THE BLUE FLOWER
PENELOPE FITZGERALD

the book
shop A NOVEL

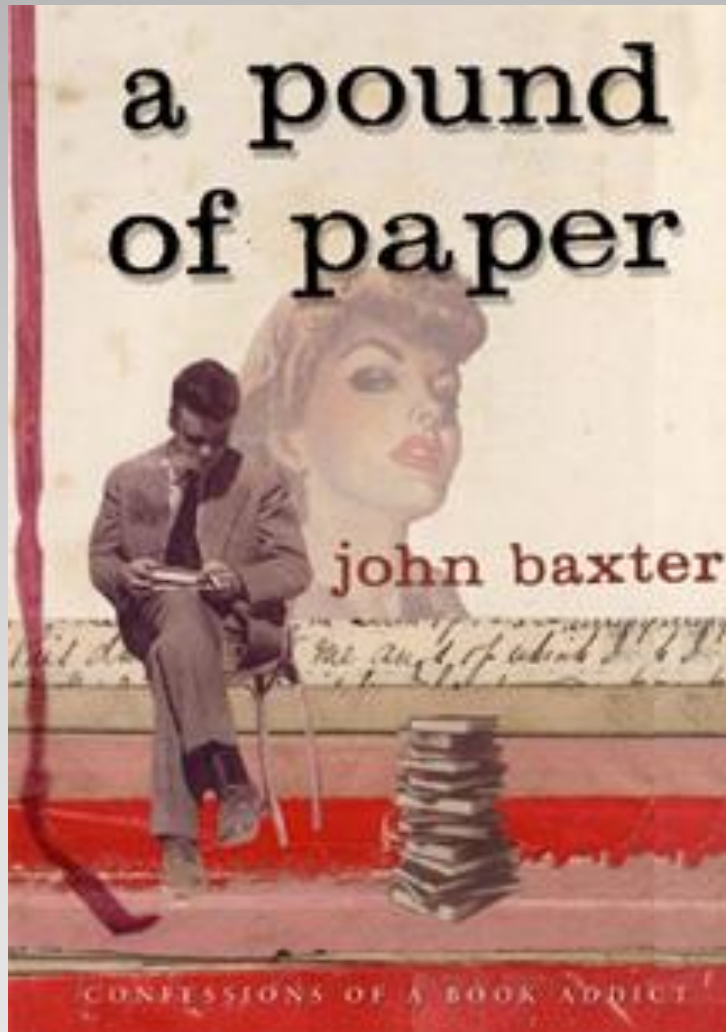
"No writer is more engaging than Penelope Fitzgerald." — Anita Brookner

A HARVARD ORIGINAL

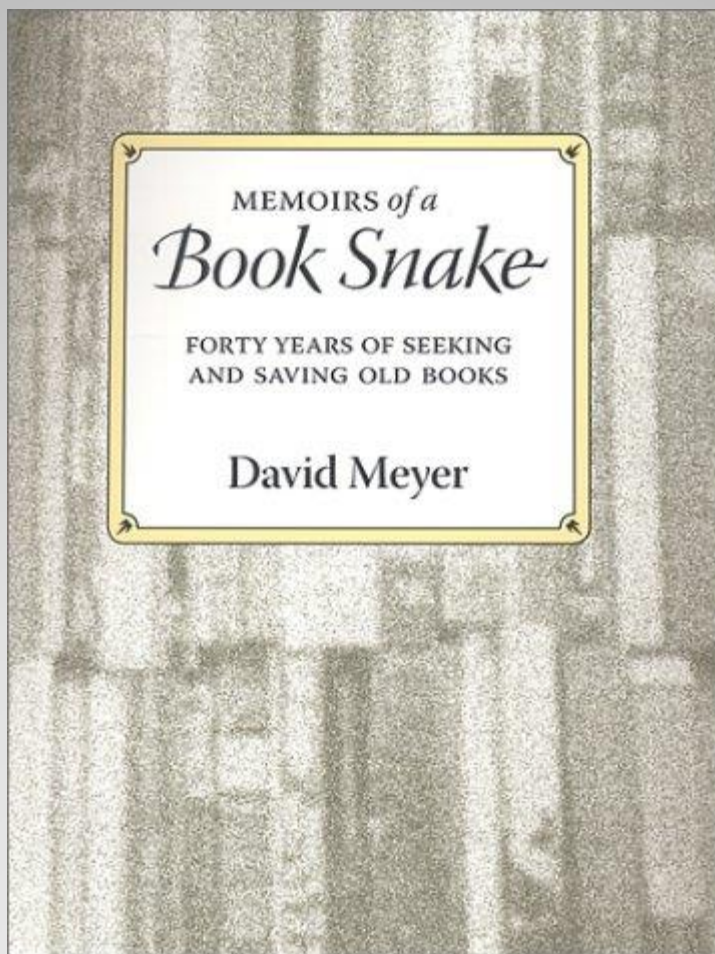


a pound of paper

john baxter



CONFESSIONS OF A BOOK ADDICT



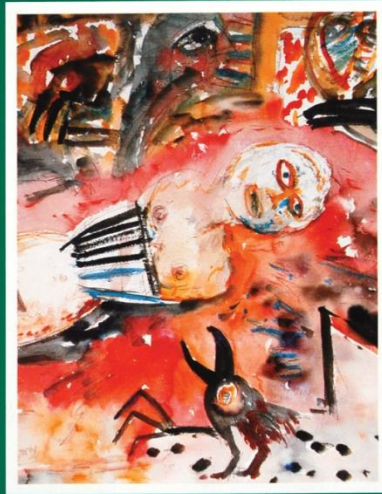
MEMOIRS of a
Book Snake

FORTY YEARS OF SEEKING
AND SAVING OLD BOOKS

David Meyer

White Chappell

SCARLET TRACINGS



Iain Sinclair