



## The Letterpress Project

### Author and Illustrator E-Interviews

# An Interview With Keren David

#### **Q1. What are your earliest memories of books and reading? For example, did you have a favourite or inspirational book?**

I always loved reading - apart from the 'reading schemes' we used to trudge through at school. I became a speed reader, trying to get through them as quickly as possible.

My favourite book was Masha by Mara Kay, which I took out of the library so many times that my parents bought me my own copy for my tenth birthday. It's about a girl in nineteenth century Russia who is sent to boarding school for nine years.

#### **Q2. What inspired you to become an author / illustrator?**

I always thought that I might write a book one day. What made me get on with it was the tragic early death of a member of my family, the writer Melissa Nathan. She was far too long to die, only 37, but she left behind her books as well as memories. This inspired me to get on and write.

#### **Q3. For you, what makes a successful book or illustration?**

It's all about the characters. If they draw me in, it's a success.

#### **Q4. Do you have a specific audience in mind when you write your books / plan your illustrations?**

My books are Young Adult, so anyone can read them but I especially like it when teenagers do. And most of all when I get emails which say 'I don't usually like reading but I loved your books.'

#### **Q5. What future do you think the physical book has? For example, do you think the electronic book will replace the physical book?**

No, but I think the physical book will become more of a collector's piece, beautifully produced. And ebooks will have music and film and notes and all sorts of additional content.

#### **Q6. Are you a book collector? Is there a special book you'd love to own?**

I am, although I have too many books. I love the Penguin clothbound classics editions, I'd like to own a full set of those.