

Letterpress Young Reader Interviews

An Interview With Django

Q1. What are your earliest memories of reading books – do you have a particular book you remember from that time?

My earliest favourite book is The Night Train - I loved all the interesting things in the pictures. I remember the giraffes!

Q2. What inspires you to draw and tell stories?

I get inspired to draw by what I've been reading or watching, or by new scenery. I like making films too!

Q3. What makes a successful book or illustration?

I enjoy stories that have a bit of adventure and a mystery. I like a book with good characters. My top three books are Harry Potter and the Order of the Phoenix, The Last Wild, and the Spy Dog And Spy Pup series, because it's goofy adventure but also daring and interesting! A good illustration is made by the effort and mind of the illustrator and how this connects with the mind of the writer.

Q5. What future do you think the physical book has? For example, do you think the electronic book will replace the physical book?

No! You can feel physical books and you can't really turn a page on a device whereas you can on a book, so it's more exciting to read it on paper and not from a video file. Plus, have you ever shut a hardback book - you open it up to the middle and then shut it closed - it's the most satisfying feeling ever!

Q6. Are you a book collector?

Yes! I've got lots of books and I also love to collect first editions!

Q7. Is there a special book you'd love to own?

A first edition, first printing, author-signed edition of The Philosopher's Stone!